

**GRAPE
VINE
AIR
WAVES
2005**

GRAPEVINEAIRWAVEDAILY2005 ISSUE 2 of 3



**SATUR
DAY**



Reykjavík Art Museum

Gaukur á stöng

NASA

Pravda

The National Theatre

Grand Rokk

Saturday.scheduled

**Reykjavík Art Museum -
Hafnarhús**

20:00 **Lights on the Highway**
20:40 **Viking Giant Show**
21:20 **Rass**
22:00 **Jeff Who?**
22:40 **Union of Knives (UK)**
23:30 **The Zutons (UK)**

**The National Theatre -
Þjóðleikhúskjallarinn**

22:30 **Helgi Valur**
23:10 **Ídír**
23:50 **Lára**
00:30 **The Rushes (UK)**
01:10 **AMPOP**
01:50 **Úlpa**
02:30 **Þórir**
/ My Summer as a Salvation Army

Gaukur á Stöng

20:00 **Lada Sport**
20:40 **Solid IV**
21:20 **Hoffman**
22:00 **Vonbrigði**
22:45 **Vinyl**
23:30 **Jan Mayen**
00:15 **Ensími**
01:00 **The (International)**
Noise Conspiracy (SE)

NASA

20:00 **Hairdoctor**
20:45 **Dr. Mista & Mr. Handsome**
21:30 **Worm is Green**
22:15 **Bang Gang**
23:00 **Zoot Woman (UK)**
00:00 **Clap Your Hands Say Yeah (US)**
01:00 **Ratatat (US)**
02:00 **Gus Gus**

DJ between sets:
Margeir

Pravda

21:00 **Nortón**
22:00 **BeatmakinTroopa**
23:00 **Steve Sampling**
00:00 **Tonik**
01:00 **Mastermind presents**
Icelandic Swing Orchestra
02:00 **Octulus Dormans**
03:00 **DJ Thor**
04:00 **DJ Aldís**
05:00 **DJ Steinar A**

Grand Rokk
Reykjavík Grapevine

20:00 **Tommygun**
20:40 **Perfect Disorder**
21:20 **Nevolution**
22:00 **Noise**
22:40 **Æla**
23:20 **Nine Elvens**
00:00 **Future Future**
00:40 **200 (FO)**
01:30 **Bootlegs**

TUNE IN


A helpful sponsored reminder:

RÁS 2
99.9 FM

will offer live concert coverage of this year's Airwaves,
just as they have done of every Iceland Airwaves since 1999.

THEY WILL BE COVERING THE FOLLOWING VENUES:

Wednesday: Grand Rokk

Thursday: Reykjavík Art Museum and Nasa

Friday: Reykjavík Art Museum and Gaukur á Stöng

Saturday: Reykjavík Art Museum

MASTHEAD

GRAPEVINEAIRWAVEDAILY SATURDAYOCTOBER222005

Published by:
Fröken ehf.
Faxagata 2,
Faxaskála við Faxaport
101 Reykjavík
Tel: 540-3600

Editor: Bart Cameron
Photo Editor: Guðmundur Freyr Vigfússon
Art Direction:
Hörður Kristbjörnsson
Gunnar Þorvaldsson
Layout: Björn Snorri Rosdahl
Proofreader: Erika Wolfe

On cover: Ratatat
Thanks to: Mr. Destiny and Icelandair
Printed by: Ísafoldarprentsmiðja ehf.
Copies: 15.000

Walkman

er alæta á tónlist

Þú getur hlaðið 100 gargandi góðum lögum inn í nýja Walkman símann.*



Walkman W800i

- GSM kerfi: Tri-Band 900/1800/1900 GSM
- Þyngd: 93 grömm
- Rafhlaða: Li Poly, biðtími: Allt að 400 klst.
- Taltími og önnur notkun símans: Allt að 9 klst.
- Skjár: 262 þúsund lita TFT skjár, 176x220
- Myndavél: 2.0 Megapixel, mest 1632x1224
- Hreyfimyndir: Stærð 176x144px
- GPRS: 4+2,48 KB/sek. gögn sótt og 24 KB/sek. gögn send
- Minni: 34 MB innbyggt í símann
- 512 MB minnskort fylgir (Mest: 1GB)
- Skilaboðþjónusta: MMS, SMS, EMS skilaboð
- POP3 og IMAP tölvupóstur

kr. 34.980

Léttgreiðslur

Útborgun 4.980 kr.

og 2.500 kr. á mánuði í 12 mánuði

featureINTERVIEW



Bad-Ass with the Beats, Not with the Monikers

An Interview with Half of Ratatat

BY BART CAMERON PHOTO: HEIDI HARTWIG

>>> With their 2004 self-titled release, **Ratatat** caught the ear of the electronica community, introducing complex arrangements in a mature vocal-free album. They followed it, months later, with slamming remixes of **50 Cent** and **Missy Elliott**. Now they're set to release a new album, taking a short break from the studio to visit **Iceland**. <<<

I NOTICE YOU SIGNED YOUR EMAIL EVAN. I WAS HOPING TO USE YOUR STREET TAG EVAX. DOES ANYONE ACTUALLY USE THAT ONE?

Evan: Some of my friends do. It was a project I did before Ratatat. I did one album and a bunch of singles. I'm going to do another one in 2006, I've been trying to get it out forever, but things come up.

AND OF COURSE YOUR BROTHER HAS THE TAG E-ROCK.

Evan: He has his own project. Originally we did a noise rock project when we were in high school. And the names stuck.

THEY'RE REALLY NOT THAT HARD. I MEAN, I MISPELLED YOUR NAME AND WROTE EVAN, I THOUGHT THAT WOULD BE A BAD-ASS NAME FOR A GROUP OF

REMIXERS.

Evan: (Laughing) No, no they really aren't that hard.

WE AT THE OFFICE HAVE BEEN INTERESTED IN RATATAT FOR A LONG TIME. NOT THAT ONE SHOULD USE MUSIC AS A TOOL, BUT WE TEND TO LISTEN TO YOUR FIRST INSTRUMENTAL ALBUM DURING THE DAY, WHEN WE WANT SOMETHING TO HELP OUR IMAGINATION. WE LISTEN TO THE REMIX TO WAKE UP AT ABOUT 2 AM. IT'S HARD FOR US TO SEE HOW THESE TWO WORK TOGETHER, THOUGH. WHICH DIRECTION ARE YOU GOING, AS A BAND?

Evan: The self-titled record is more our main thing. The instrumental. But we just started playing around with hip-hop, a capella. We were just playing around and decided just for fun to do the mix tape. We spent years making our self-titled record, and we made the mix tape in just months. That comes through in the sound, it's more quick fun stuff and the album is more intense.

LOCKING YOURSELVES AWAY IN ROOMS FOR YEARS? WHY WOULD SOMEONE DO THAT? THAT'S NOT THE WAY MUSIC WORKS THESE DAYS. I THOUGHT YOU'RE SUPPOSED TO BE IMMEDIATE. THE LONG

CRAFTSMANSHIP DAYS WERE GONE, ARE YOU TRYING TO BE SUBVERSIVE WITH THIS ATTENTION TO DETAIL?

Evan: We don't stay in intentionally; it just works out that way. For the first album we were just developing the sound. Plus Mike (aka Snake, other member of Ratatat) was in a lot of other bands and was on tour a lot. The new record's taking a long time too. I think it's just because we get big ideas for songs and it takes a long time to figure out how to pull it off.

CAN YOU EXPLAIN THAT? WHAT KIND OF IDEA TAKES A FEW MONTHS? ARE YOU WIRING THINGS UP, OR PLANNING SCALES, OR IS IT SOMETHING LIKE "I WANT THIS EMOTION, BUT I CAN'T IMAGINE HOW TO REACH IT"?

Evan: Certain songs we'll start one day, we'll get some idea down, but we won't have an ending for it. OR there'll be parts that we hear and think are weak. There's a lot of revising and picking things apart and putting them back together to make a complete thought.

YOU SOUND LIKE A FICTION WRITER IN A CREATIVE WRITING WORKSHOP. ARE YOU SOME KIND OF LITERARY GEEK?

Evan: There is a similarity. I did studio art at Skidmore. I remember people used to talk about working on paintings for years at a time. I was never like that with art. I would finish in a couple days. Or at least have a specific idea. The execution might take a week or something, but not more. But with music I might start and have no idea how to finish and six months later I'll figure it out.

MAYBE THIS IS ARTISTIC MATURITY.

Evan: I guess so, but it's far more

frustrating. You're catching me at the tail end of finishing our second album. We just had a frustrating day yesterday.

AND NOW YOU GET TO HOP A FLIGHT AND PLAY IN FRONT OF MANIACAL ICELANDERS.

Evan: Yeah, that's the other thing. We haven't played a show since March. I don't even remember how to play some of those songs.

ARE YOU GOING TO PRESENT ANY OF THE NEW MATERIAL, THE STUFF YOU'VE BEEN WORKING ON, AT AIRWAVES?

Evan: I think there's like three songs on our new set that are going to be on the new album.

FINAL QUESTION: MIKE, YOUR COLLEAGUE, HAS THE TAGLINE SNAKE. EXPLANATION?

Evan: Our friend Christian came up with that.

CHRISTIAN?

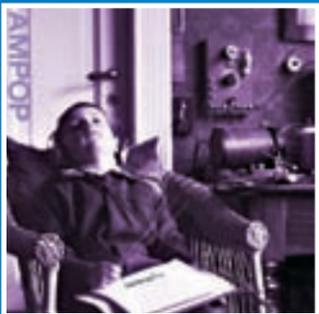
Evan: It gets very biblical all of a sudden... I don't know the full story behind it.

>>> **Ratatat** will perform at **NASA** on **Saturday, Oct 22**. <<<

– Guitarist Mike 'Snake' Stroud tours as a guitarist for Dashboard Confessional and Ben Kweller.

– The band made key hip-hop contacts when a friend was arrested for jumping a turnstile and befriended rapper Face in a New York jail.

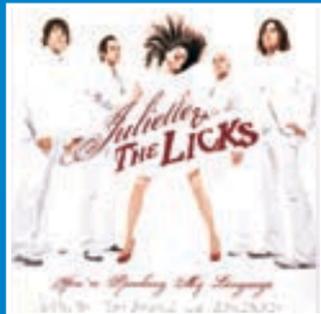
AIRWAVES 2005 Í SKÍFUNNI!



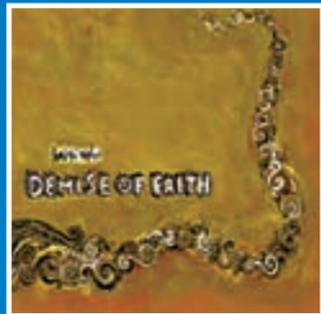
Ampop



Worm Is Green



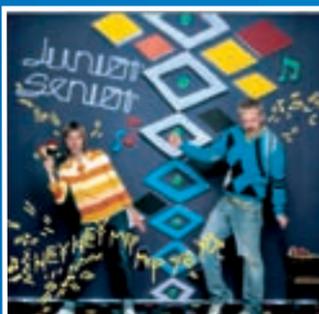
Juliette and the Licks



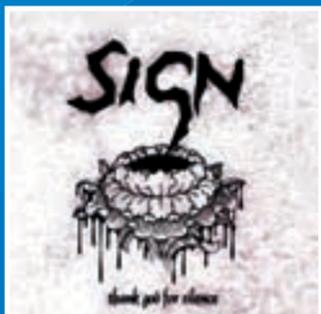
Helgi Valur



Hjalmar



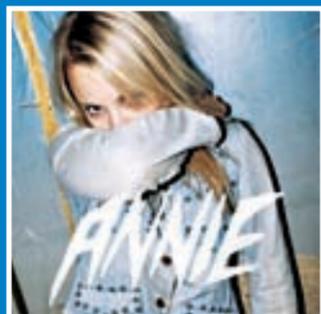
Junior Senior



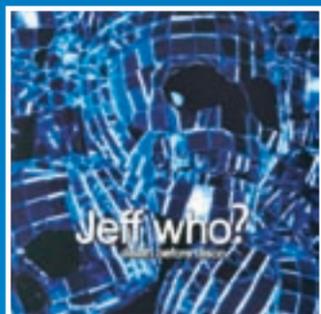
Sign



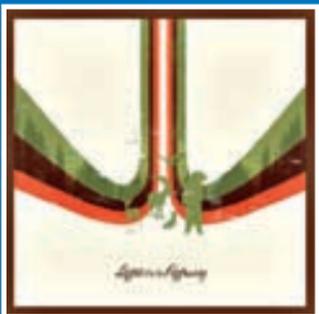
Architecture In Helsinki



Annie



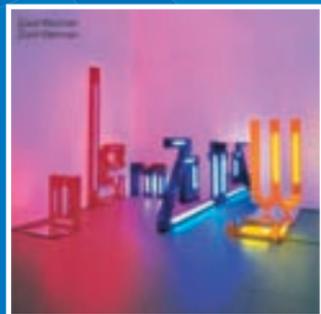
Jeff Who?



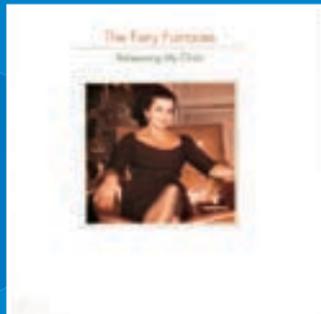
Lights On The Highway



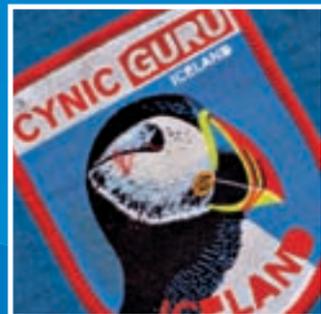
Power Solo



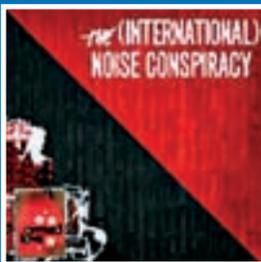
Zoot Woman



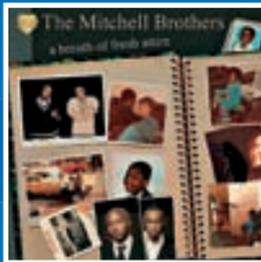
The Fiery Furnaces



Cynic Guru



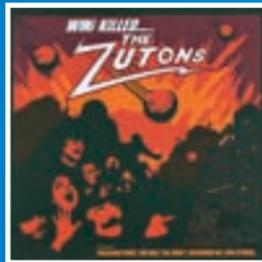
International Noise Conspiracy



The Mitchell Brothers



VAX



Zutons



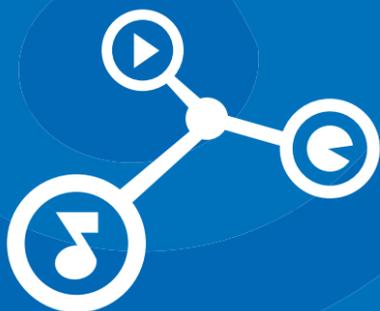
José Gonzales



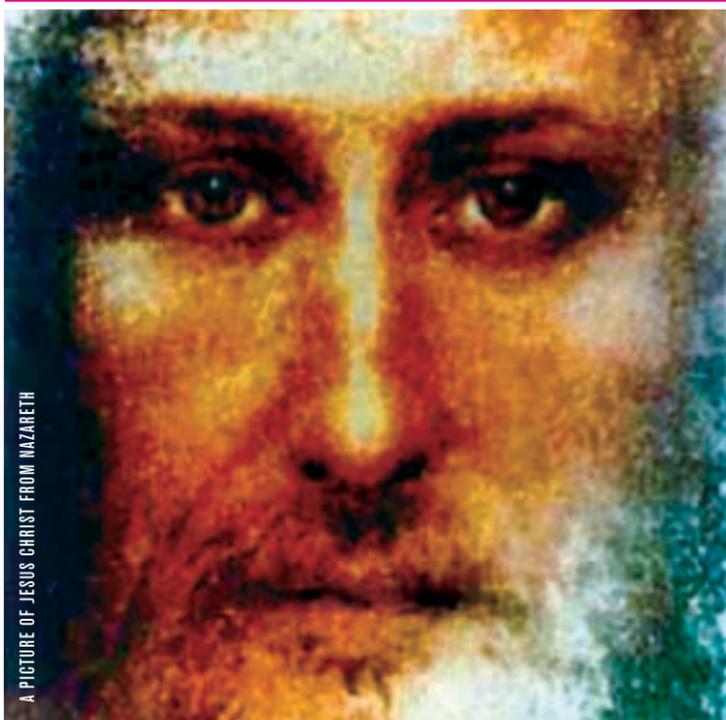
epo-555

A various selection of all the latest Icelandic and international CDs for only

1.999 ISK.



Some very famous people believe it is the best vegetarian restaurant in the world



Sounds good!



Á NÆSTU GRÖSUM (FIRST VEGETARIAN)
Laugavegur 20b * Mon. – Sat. 11:30 – 22
Sun. 17 – 22 * Tel: (+354) 552 8410 * www.anaestugrosum.is

INTERVIEW



Bring on the Lakes with Bars in the Middle

A Few Words from Guitarist Boyan Chowdhury of The Zutons

BY DEBORAH COUGHLIN
PHOTO: COURTESY OF THE ZUTONS

SO SOME BASICS, HOW DID THE ZUTONS GET TOGETHER?

Boyan the Zuton: Well, we were all going out to the same places in Liverpool, clubs and pubs, and kept seeing each other's bands (we were all in bands before The Zutons). Then me and (lead singer) Dave both split from our bands and found ourselves sitting in the same pub feeling sorry for ourselves so we decided to get a band together.

RIGHT, THE ZUTONS FORMED, AND STRAIGHT AWAY EVERY REVIEW COMPARES YOU WITH FELLOW LIVEPUDLIANS AND LABEL MATES THE CORAL. THIS MUST BE A TAD ANNOYING, BUT IF YOU AREN'T LIKE THE CORAL, WHAT ARE THE ZUTONS LIKE?

Boyan the Zuton: We're just trying to be ourselves. If you're just trying to be someone else, there's no point forming a band, you might as well just buy a CD.

OK, LET'S PUT IT ANOTHER WAY, WHO INFLUENCES YOU?

Boyan the Zuton: Oh, I don't know, well, Dave writes a lot of the music, he's into a lot of things Miles Davis. Erm, me, I've got into the Golden Gate Quartet - they're from San Francisco, 1930s vocal band, all the sounds are with their voices. We have all been listening to NWA. Dr Dre is an amazing producer. The way he makes the bass and drums sound. We've been working with a Beastie Boys producer, did some tracks with him and they're sounding good.

YOU'RE SUPPOSED TO BE FINISHING UP AN ALBUM. TELL US ABOUT IT – WHAT WILL IT BE CALLED?

Boyan the Zuton: Oh I'm afraid I can't divulge that kind of information! But it's good. It's sounding good. We've recorded it live mainly, just needs final touches.

CAN YOU TELL US WHEN WE CAN EXPECT IT ON THE SHOP SHELVES?

Boyan the Zuton: Hopefully early next year, depends on the people above, or they like to think they are above. Right, you have to apply to get a release date, and then they get back to you saying that so-and-so is releasing that day and we need to move it, it's fucking stupid.

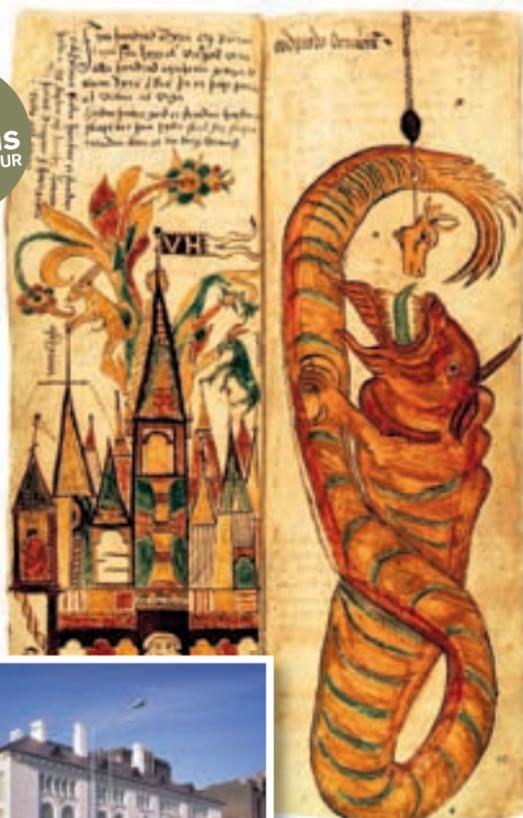
SO YOU'RE NOT INTO MARKETING THEN?

Boyan the Zuton: It works for people who don't know what they want, the adverts can tell them what to do. But people who are gonna buy your album will buy it whenever it's released.

AND AIRWAVES, THERE ARE QUITE A FEW PEOPLE WHO KNOW THEY WANT TO SEE YOU THERE.

Boyan the Zuton: We are definitely looking forward to playing Iceland. I wanna go in one of them lakes they have. I've heard they have bars in the middle of some of them, we can have a drunken swim. We'll try and fit that into the time we are there. Hopefully the Icelandic people will get well oiled for our gig. Just tell em to get well oiled and we'll all enjoy it!

>>> The Zutons play The Reykjavík Art Museum on Saturday, Oct. 22. <<<



The Culture House

Medieval manuscripts - Eddas and Sagas and other exhibitions cast light on Iceland's cultural contributions and relations with the world at large.

www.thjodmenning.is

Exhibitions are open daily from 11 am to 5 pm



Hverfisgata 15 - 101 Reykjavík - Tel: +354 545 1400



www.activity.is
The leader of activity tour operations in Iceland



An unforgettable experience!

The Activity Group offers exciting day tours, incentive programs, tailor made programs and special interest programs throughout the year.

- Snowmobiles 
- Super Jeeps 
- Monster Trucks 
- River Rafting 
- ATV's 
- Dog Sledding 
- Horse Riding 



the Activity Group

www.activity.is

The Activity Group

Tunguhals 8 // 110 Reykjavik // Iceland
Tel: 00 354 580 9900 // activity@activity.is

PREVIEWS



Grapevine Picks for Saturday

>>> The Reykjavík Grapevine is usually a highly opinionated street paper. During the festival, we do our best to be magnanimous, but we just can't help ourselves. While every band at the Iceland Airwaves Festival deserves attention, here are the Grapevine picks for the evening. <<<

receive as much recognition at home as they do in England. But things are changing: with more powerful live performances focusing around powerhouse drummer Jon Geir and a new album, "My Delusions," Ampop look to establish both world success and Reykjavík credibility.

music is just ring dances, never-ending verse songs and Eivör Pálsdóttir, you'll be pleasantly surprised by 200. Careening between metal, electronica and jazz like a Volkswagon Beetle with failed brakes speeding down a mountain pass, this is one band that will keep you simultaneously elated and terrified. Along with the rest of the rockers of the evening, this looks to be a perfect salute to Reykjavík's most cherished rock club.

12 TÓNAR 13:00- 17:00

Live Acts

If you're awake and active and feel overwhelmed by the schedule, 12 Tónar offers a chance to catch the most danceable of the rock offerings in a smaller venue. A few of the bands, like The Viking Giant Show and Jakobínarína, go best with some foot tapping—and the timing works against that kind of behaviour—but Architecture in Helsinki and Au Revoir Simone in such a setting is a sure bet.

ÞJÓÐLEIKHÚSKJALLARINN 01:10

Ampop

A case of being damned for too much success, Ampop does not

GAUKUR Á STÖNG 22:45

Vinyl

If you're tired of songs about "feelings" and just wanna dance, than this is definitely the show for you. Vinyl play a forgotten brand of pub rock with all the sneering contempt that genre demands. Put down your beer, get on your feet, and bask in the warm glow of straight-up, no frills rock and roll.

GRAND ROKK 23:20 & 00:40

Nine Elevens and 200

The Nine Elevens are a tasteless crew from Northern Iceland who never fail to rock some part of the audience straight to hell. And for those who think Faeroese

NASA 20:00 - 02:00

Live Acts

Hairdoctor, Worm is Green, Bang Gang Rataat and Gus Gus Nasa is ridiculous on Saturday night. It's the biggest venue holding the belles of the ball. The only worry is that with so many major dance and club acts, things may get a little too steamy. Go early if you want to get in, as there isn't one break in the night.

PRAVDA 22:00

Beatmakin Troopa

Putting the F in Smoof, Beatmakin Troopa helps to open a night of dance grooves for those more interested in swing than bare emotional confessions.

glamúr
SECOND HAND & DESIGN

Skólavörðustíg 17a

open: mon.-fri. 12:00-18:00
sat. 12:00-16:00

new items every week

Icelandic design

HÚFUR SEM HLÆJA

Laugavegur 70
www.hsh.efh.is

Reykjavík through cat's eyes

Cultural walk & story telling with Cultural Companion Birna

Experience Reykjavík downtown through the cat's eyes by following its paths. Bits and pieces about the past and the present of Reykjavík's alleys, streets and its people. The cat is awake when others sleep, therefore early hours are not excluded!

Duration: 1.5-2 hours.
Price: 4.000 ISK per person.
Minimum: Two persons or 8.000 ISK.

Cultural Companion Birna
Homepage: birna.is
E-mail: birna@birna.is
Tel.: 862 8031

Designed for arctic exploration.
Great when waiting for a bus.



Reykjavík: Kringlan Shopping Mall - Smáralind Shopping Mall - Bankastræti 5 - Lækjargata 4 - Faxafen 12
Garðabær: Miðhraun 11 - Akureyri: Glergata 32 - Also available in selected shops around Iceland.

Get a 10% discount of everything in
our stores by presenting this coupon



Keeping Iceland warm since 1926

FRIDAY NIGHT LIVE REVIEWS

For a band with the name Limping Prostitute, they seem to have a surprisingly strong desire for people to take them seriously.

HÖLT HÓRA HAFNARHÚSÍÐ

Although it seemed impossible, Singapore Sling have actually slowed and simplified their style in the past year.

SINGAPORE SLING HAFNARHÚSÍÐ



HÖLT HÓRA

PHOTO BY KARL PETERSSON

HAFNARHÚSÍÐ >>> Gothic Brilliance <<< Despite their sorry attempts at original composition, **Hölt Hóra** are blessed with a natural gift for showmanship; songs that sound hopelessly contrived and emotionless on record suddenly gain meaning and purpose onstage. For a band with the name Limping Prostitute, they seem to have a surprisingly strong desire for people to take them seriously, and for several fateful instants during their last song, they achieved their goal, becoming split-second rock stars without peers. ¶ **Sign** stepped onstage as a frighteningly perfect realization of lead man **Ragnar Sólberg's** vision. Covered in a shudderingly dense collection of make-up, leather and denim, he proved to the world he was the glam-rock god he knew he was. His band abandoned their futile attempts at grace and restraint and really let themselves go; they have evidently recognized their strengths and discarded their weaknesses, a true sign (pardon the pun) of greatness. ¶ Although it seemed impossible, **Singapore Sling** have actually slowed and simplified their style in the past year. Their older songs can be recognized by the fact that they

have discernable sections instead of being one long feedback-drenched puddle of noise. They existed in a sonic universe completely their own; the sheer amounts of energy they have expended perfecting their sound is unmatched in Icelandic music. ¶ **Dr. Spock** soared beyond even their usual insanity to reach impossible heights of onstage energy, and if you listened closely and ignored the seemingly endless cacophony of screams, effects, churning metal guitar and other banal teenage pleasures, there were moments of sheer gothic brilliance in their performance. **SINDRI ELDON** ¶ **Not Unforgettable** ¶ Filling in for last minute pull-outs **Mínus, Voicst**, a poppy Dutch power trio, presented fun, but forgettable songs. Arguably, that quality made them an excellent warm-up band, with their upbeat and yet unoriginal bubblegum punk that was sure not to cast a shadow on the main event, **Juliette and the Licks**. However, the band played well, and in their last song, **Voicst** froze impressively for several seconds, the drummer holding his sticks up in the air, the singer with his mouth wide open. The crowd thought it was the coolest thing since sliced bread,

judging by the response it evoked.

¶ After **Voicst** left and everybody had already started forgetting them, the anticipation for **Juliette and the Licks** rose. After all, they're one of the Airwaves festival's biggest attractions this year. Therefore, it was a disappointment that their performance didn't quite measure up to expectations. The show started off well. **Juliette** took the stage by storm, wearing a Viking helmet and what seemed to be the same outfit as she wore in the video to the song Shelter Your Needs, which was also their opening number. The first live impression of the band was that it was tight, skilful and capable of producing some quality rock'n'roll. Their thick, electric guitar sound washed like a smooth, yet rugged wave over the audience. The crowd was mesmerized and star-struck for **Juliette and the Licks'** first few songs. ¶ **Juliette** herself raised a few eyebrows by leaning suggestively into her fellow band members as well as shaking her stuff to the audience while singing from the top of her lungs. Her voice, high-pitched and yet tough, complemented the band's garage rock very well. While the band had energy and could employ harmonies, most of the songs seemed like they were lacking that little extra thing that could turn them into international hits. Then, after a short while, they started to sound predictable. ¶ Before their performance was over, **Juliette and the Licks** lost a sizeable portion of their audience. Their last song, So Amazing, a drum-splittingly-rapid punk song, only moved a miniscule part of the audience to dance. After being cheered back onstage, **Juliette and the Licks** did three encores, including an Iggy Pop cover and Who Are You by The Who, both of which they did justice to. Their most famous original song, You're Speaking My Language, was a treat to hear live, but it came too late. Although **Juliette** showed bravery and willingness by crowd-surfing, it didn't change the fact that the show lacked the general "umph" that would've made it an unforgettable event. **PÓRDÍS ELVA ÞORVALDSDÓTTIR BACHMANN** ¶ **GRAND ROKK >>> Miss Havisham's Gift <<<** Grand Rokk is the Barfly of

Reykjavík, a seedy intimate indie band joint, and should be the centerpiece for Airwaves. **Ég** opened with badly fitting suits, kipper ties and a lead singer looking like he just came from a 1970s fancy dress party as Abraham Lincoln. The 70s sheen suited their funk-infused off-kilter rock. The crowd nodded to the bass as the technically spot-on lead guitarist treated us to well-timed solos delivered with the expression of someone doing the ironing. Overall, **Ég** created powerful blues without any effort, and with utmost modesty. However, after a few songs, the promise waned. Even a song about Icelandic footballer Eiður Smári, (turns out the Chelsea striker loves **Ég** and is the chairman of their record label), couldn't keep the smiles from fading at the end of the nine-song set. ¶ **Ókind** presented melodic atmospheric alt rock, not unlike the mighty Muse—a people's pleaser. Emotions seemed

to run rampant with the band, though this didn't exactly translate to the audience. Screaming solos and overpowering keyboards blocked momentum more than they created it. ¶ If Miss Havisham had really wanted to upset Pip she would have got off her arse and created **Brúðarbandið**. With great sound-bites, a manifesto, tattoos, lace and pearls, this is the kind of novel act you want to find at a festival. Endearing as only an all-girl punk outfit complete with accordion player and clothed in wedding dresses could be, they proceeded on a set that went from The Slits to the Banshees, to The B52s and right through to original girl power duo Shampoo. So they may have been crap last year, and they may still be rough around the edges with the singer reading her lyrics off a piece of A4 throughout one entire song, but with the charm of Tina Weymouth, and quirky wry knowing glances to one side she



SIGN

PHOTO BY ÓSKAR HALLGRÍMSSON

Eleven Reasons to Visit Reykjavík's Thermal Pools and Baths



www.design.is @ 2005

Reduces stress. Loosens up stiff joints and muscles. Alleviates jet lag. Strengthens the heart and lungs. Cures hangovers. Helps insomnia. Inspires the powers of imagination. Fortifies the body. Improves moods. Soothes the mind. And, they are the right place to meet Reykjavík residents and get reliable information about what's happening in the city.

There are 7 Thermal Pools and Baths in Reykjavík. Research shows that 94% of tourists who visit the pools say that the visit has had a positive effect on their health and wellbeing.

You have not experienced the real Reykjavík . . . until you have experienced the city's Thermal Pools and Baths.

Juliette took the stage by storm, wearing a Viking helmet

JULIETTE & THE LICKS HAFNARHÚSID

Before their performance was over, Juliette and the Licks lost a sizeable portion of their audience.

JULIETTE & THE LICKS HAFNARHÚSID

Overall, Ég created powerful blues without any effort, and with utmost modesty.

ÉG GRAND ROKK

got away with it, even when the rhythm section went awry once or twice. ¶ Grand Rokk was by now rammed and when the guitarist shouted "Skál!" everyone joined in and when she demanded beer and got one thrown over her, it was still smiles all round. This was definitely not anarchy, but it was pleasant. ¶ **Tony the Pony** were, well, a bit pony, but they've got a great name. Heavily influenced by the current NME roster, one can excuse them by their age. Earnest, innocuously innocent pretty-boys with a sense of humour—it's hard to be too tough on them, and the audience went along with their set, even if it did lead some of them out the door. Afterwards the lead confessed to me, "I listen to Bloc Party every day." Really? ¶ When **Mammút** took the stage, Grand Rokk was again full. The vocals fell somewhere between the Yeah Yeah Yeahs, PJ Harvey and Björk's Debut, and the bass and drum ska sections and added whirling, buzzes and clicks they threw into their compositions made for an almost complete sound. And the crowd responded in full. ¶ **Ölvis** might as well have not bothered turning up. Once on stage, the duo proceeded to make some kind of droning sound from a laptop, then obviously things didn't go to plan. The vocals weren't audible, the guitars were lost as **Ölvis** looked down, unceremoniously turning their backs on the audience. People took the hint and left. ¶ Three-piece eerie dance indie act **Hellvar** managed to gain back some audience, but the evening seemed lost at this point. Still, the dark ominous bass, a tinny drum machine and a guitar slashing over the top of singer **Heiða's** driving but vulnerable vocals, merited more response than they received. **DEBORAH COUGHLIN (Shows after 1 am will be covered on Sunday.)** ¶ **PRAVDA >>> A Show Like Icelandic Weather <<< Pakku** started a nightlong techno odyssey into the void. He mixed up a range of sounds, most in the spectrum of irritating. On a cold day, this felt reminiscent of the Icelandic weather - you never know what to expect, but most of the time it is just disappointing. ¶ **Frank Murder** was a livelier act. He gave the audience upbeat and entertaining dance material, which managed to bring a previously disengaged

crowd onto the dance floor. Generally a positive experience. ¶ **Biogen** kept things static... using a lot of static. He started off slowly but midway through his show he changed gears and all of a sudden he sounded mean. He is techno's answer to black metal. He kept things happening, even interesting at times, mixing up nice beats and good melody lines. All in all, the set was a little chaotic, which hampered an otherwise worthwhile performance. ¶ **Adrogen** were simpler. Their song construction consists of more basic lines and slower beats. They managed to bring a few people onto the deserted dance floor again, which could be considered a good thing, though, with this crowd, I started to

have my doubts. **SVEINN BIRKIR BJÖRNSSON (Shows after 1 am will be covered on Sunday.)** ¶ **PJÓÐLEIKHÚSKJALLARINN >>> When Style and Substance Part Ways <<<** The basement of the National Theatre of Iceland had a chilled, relaxed atmosphere, which was the perfect set-up for the subdued stylings of troubadour **Siggi Ármann**, playing delicate, soulful, and skillfully crafted tunes, with distinct yet complementary bass and melody lines harmonizing well from his single guitar. At times the mood was so quiet that chatter from the bar in the next room and even message signals from the cell phones in the audience overtook the music. His vocals often fell flat, and sometimes were off-key.

Former **Sugarcubes** drummer **Sigtryggur Baldursson** accompanied **Siggi** for his last song, and was able to make a drumming box sound like a full kit. Despite the vocal gaffes, **Siggi** was met with thunderous applause and calls for an encore, which time limits unfortunately would not permit. ¶ **Lokbrá** nearly had it all: they had the eye make-up, the leather pants, the sunglasses, a desire to play shirtless, and full-on rock star arrogance. The only thing they didn't have were the songs. After two bland, early 80s-style hair metal ballads, they engaged in a tedious band member introduction number punctuated by embarrassingly bad solos. This led into a set rife with lukewarm rock

jams determined to take no chances whatsoever. Applause was mercifully polite. ¶ Following this debacle were **We Painted the Walls**, comprised of duo **Loði Höskuldsson** on acoustic guitar and vocals, and **Júlía Hermannsdóttir** on tambourine, backing vocals, and toy xylophone. The guitar work was imaginative enough and the harmonies were sincere, but the lyrical content often trod a dangerous line between childlike and childish, at times sounding just all-too-cute for their own good. Take the "anti-drug" song lyrics: "We take drugs to be cool / We take drugs to feel alive." Especially bothersome was **Júlía's**

- CONTINUES ON PAGE 40



DR. SPOCK

PHOTO BY SIGURJÓN GUÐJÓNSSON



Probably the best ... in the world



The Old Man and the P.A.

PLACE: GAUKUR Á STÖNG

TIME: 20:00 – 01:00

GAUKUR Á STÖNG <<< The last time I saw **Einar Örn**, it was 1992. Still with the Sugarcubes and opening the night for U2, he stood in front of 65,000 aghast Americans ranting and raving in some unspeakable tongue while wearing a t-shirt emblazoned with the one-word slogan, "Fuck." ¶ Although Friday night he was cloaked in a rather fatherly looking rugby shirt and a pair of khakis, 13 years haven't done much to dim the fire of Iceland's godfather of punk rock. ¶ Fronting his new outfit, **Ghostigital**, **Einar Örn** not only blew out the venue's speakers with his grinding, menacing electro assault, but he was actually forced from the stage when the soundman cut his sound. "You expect three things when you come to a show," a visibly pissed **Einar Örn** snarled to the crowd after the plug was pulled. "One, that we (**Einar Örn** and knob-twiddling partner **Bibbi Curver**) show up; two, that the rest of the band shows up; and three, that you're given a sound system that works." ¶ **Einar Örn** only got two of his wishes Friday night at Gaukur á Stöng. But still, there was enough mayhem before the fireworks to drive home the point (like a dentist's drill to the temple, if you will) that the old man still has the ability to incite a crowd to the heights of madness when he wants to. From the very first song, the packed room took on the frightening aura of a pep rally in the underworld. ¶ Industrial grind ripped straight from Aphex Twin, bass sounds that shook the marrow of your bones, saxophones that bellowed like fog horns, guitars that took to your ears like whirling machete blades. And above it all the grimacing visage of **Einar Örn**, our captain on this party barge to hell. Combined with the strobe-lit lightshow, it was an epileptic's worst nightmare. In fact, the only sweetness bleeding off the stage was the sight of **Einar Örn's** baseball cap-wearing son bleating away on a coronet. And come to think of it, that was kind of creepy, too. ¶ But as **Ghostigital** rallied the troops for teeth grinding finale, *Not Clean*, the speakers finally gave way. A crackle. A pop. And then awkward silence. Not exactly the way you'd want to end such a hair-raising set, but then again, the only other fitting conclusion would've been to torch the place. ¶ It was a strange night all around, actually. The gothed-up lead singer of openers **The End** shoved a banana down his pants while a fat girl humped the stage; **Ben Frost and Valgeir Sigurðsson** gave everyone an unfortunate lesson in aural masturbation; **Dáðadrengrir** doused the audience in buckets of vodka, and, well, the lead singer of **Kimono** performed in a skirt. ¶ Leave it to **The Mitchell Brothers** then, England's latest garage export, to give the place a little dignity. You knew they were classy when they strutted onto the stage hoisting snifters of brandy and chanting out the spelling of their name to a lock-step march. At last, order. ¶ Riding the inertia of a TK from Mike Skinner (aka *The Streets*) the Brothers-cousins, in actuality-gave the crowd a lesson in British semantics. For instance, their acronym "Gorgie" means *Going On Rubbish Government Inadequate Earnings*. DSS, the UK's Department of Social Security, actually stands for *Dickheads Sitting Still*. And, well, apparently you can't buy quality weed or name-brand sneakers on 4.4 pounds an hour. ¶ Whatever. The crowd of bobbing heads and



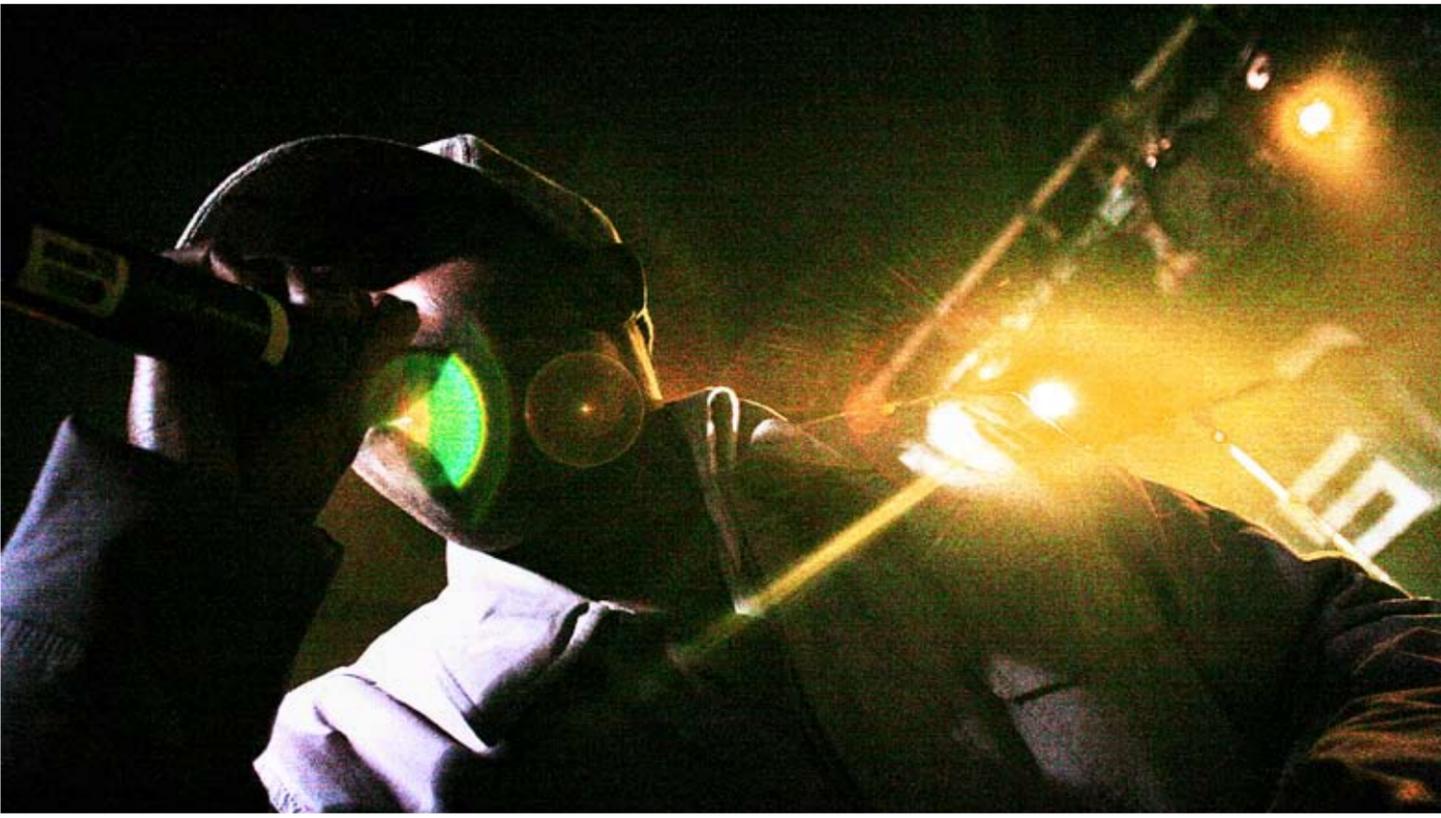
GHOSTIGITAL

PHOTO BY ÓSKAR HALLGRÍMSSON

Spirítmik
Klapparstig 27
101 Reykjavík



pumping fists was buying it all. Which made for some awkward Icelandic interpretations of what actually constitutes poppin' and lockin'. But by the time Teddy and Tony had split the crowd and instructed each side to tell the other to "fuck off," the culture clash was easily remedied: Everyone was a b-boy tonight. ¶ Of course, bullshit like communal love didn't have much of a place here tonight. So it was absolutely appropriate that American indie sweethearts **The Fiery Furnaces** once again threatened to blow this whole house down. ¶ Jack and Meg White's more cerebral counterpoints, **Matthew** and **Eleanor Friedberger** could've bored us all with selections from the new album they recorded with their grandmother. Luckily, they decided to just put their heads down and bash away. Grabbing the crowd by its hair and dunking it headfirst into curious vat of patchwork metal, the brother-sister combo never even looked up long enough to brush the sweaty hair out of their eyes. ¶ Their sound beefed up by a backing band, they lurched quickly through songs like Crystal Clear, Straight Street, and Tropical Icy Land, drowning out the sugary album versions with knuckle dragging rock makeovers. It was violent and it was beautiful. ¶ If **Einar Örn** was still in the building, he was probably smiling. **BART BLASENGAME ¶ ¶**



THE MITCHELL BROTHERS

PHOTO BY BILLI



THE FIERY FURNACES

PHOTO BY ÁRNI TORFA

Airwaves Opening Hours

Thursday	10:00 - 20:00
Friday	10:00 - 20:00
Saturday	10:00 - 18:00
Sunday	13:00 - 18:00

Spiritnik
**Klapparstig 27
 101 Reykjavik**

FRIDAY NIGHT LIVE REVIEWS

CONTINUED FROM PAGE 37

Ölvis looked down, unceremoniously turning their backs on the audience. People took the hint and left.

ÖLVIS GRAND ROKK

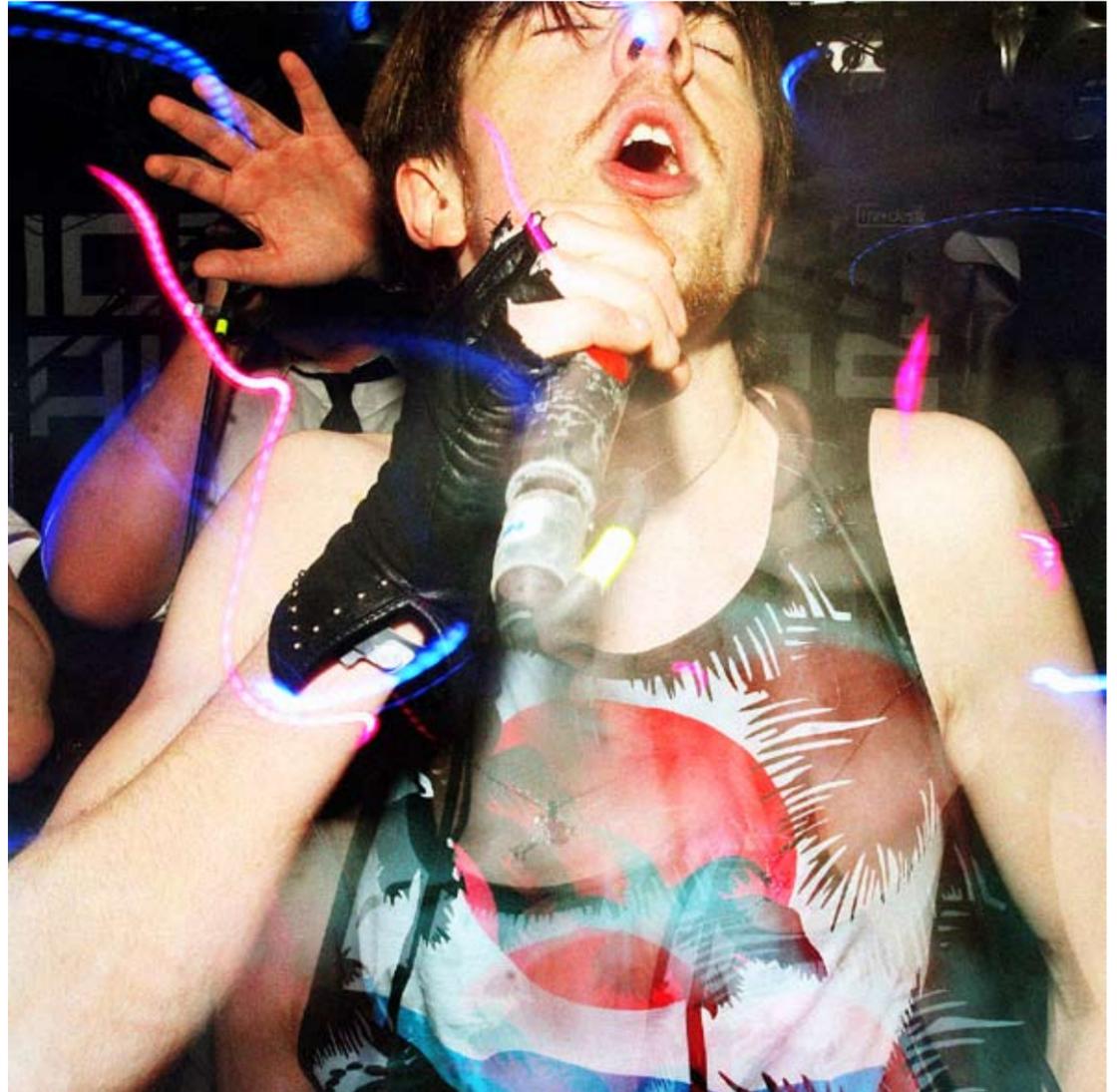
On a cold day, this felt reminiscent of the Icelandic weather – you never know what to expect, but most of the time it is just disappointing.

PAKKU PRAVDA



JULIETTE & THE LICKS

PHOTO BY ESTHER ÝR



DÁÐADRENGIR

PHOTO BY HÖRÐUR SVEINSSON

compulsion to explain the meaning of every song, before it was played. All the same, you have to give credit to a band that can make a sweet song about a girl who pisses herself and then throws up at a dinner party held at her boyfriend's parents' house. PAUL F NIKOLOV (**Shows after 1 am will be covered on Sunday.**) ¶ ¶ **NASA >>> The Wizard Warms 'Em Up <<<** ¶ To open the evening in front of a half empty venue might seem like an unrewarding task, but **Dr. Disco Shrimp** did not seem to mind. The lead singer, dressed in a highly fashionable red and white outfit, seemed a little self-conscious at the beginning, but after the third song all her worries vanished. And so did the audience's, as they finally began to dance. **Dr. Disco Shrimp** are without a doubt a very good electro-house act. Take for example their song *Freaks*, which uses a sample from probably the most sampled hip-hop track ever, *Rapper's Delight* by Grandmaster Flash. A Party song with a capital P—though, unfortunately, not all

the tracks had the same joyful energy. Also commendable, the outfits that all three band-members were wearing: boxer shorts in combination with a jacket and a bow tie—killer. But there was something lacking. ¶ One of the most anticipated bands of the festival was **Stórsveit Nix Noltes** who had big support from the locals as soon as they got onstage. This big band, specializing in folk music reminiscent of Balkan gypsy music, deserved the attention they got. Close your eyes, and you would have sworn you were at a Balkan wedding. ¶ Who said that only women were capable of multitasking? Anybody who saw **Unsound** perform onstage last night at NASA would have to disagree. Not only did **Kiddi** (also known as **KGB**), the multi-instrumentalist, DJ and the electronic wizard, prove he is self-sufficient, he also managed to enjoy it and have a good time himself. And if **KGB** is compared to a wizard, it is necessary to add that he is the kind of wizard who pulls

out a nicer rabbit each time he dips into his hat. His frisky and enjoyable electronic sound was getting better with every track he performed. ¶ He had just gotten the crowd into a frenzy when his performance ended. But it is said that one should leave the party at its best. PATRICIA DRATI >>> **Designs on Much Larger Venues <<<** ¶ The middle chunk of last night's electro-pop-plus extravaganza at NASA featured four esteemed international acts, with the collectivist eccentricity of **Architecture in Helsinki** - perhaps the hit of the festival - blowing away all the synth-y diddling that came before. Local kids were out in full force, with people stuffed into every nook, cranny and velvet-lined booth - including members from several Reykjavík bands and one guy sporting a tuxedo and Clark

Gable 'stache. Though it took the crowd a while to get warmed up, they wound up thoroughly entertained. ¶ New York's **Au Revoir Simone** - three New York ladies swaying gently in front of various electronics, each with her own mic - played gently pretty pop, cooing like 21st century chanteuses amid massaged keyboards and electro pitter-patter. The goal seemed to be stylized, new-school dreaminess, but the quiet vocals - not so much icy as a little shy - never quite connected with the crowd, with the kids on the main floor paying polite attention amid loads of chatter from the outer galleries. ¶ "Everyone in Iceland is very...hip," deadpanned Reykjavík! singer **Bóas Hagginnsson** by way of explaining the not-terribly-enthusiastic reception granted

England's **Joseph Mount**, a/k/a **Metronomy**. Brandishing an electric guitar while hovering over a bunch of electronic gear, **Mount** dropped a mid-tempo mix of European folk, electro bounce, jazz grooves and bright synths. Like his countryman Kieran Hebden of *Fourtet*, **Mount** likes to inject some romance into his artifice, but his songful bits - featuring some dark crooning amid keyboard washes and screech-y guitar - didn't exactly find that expressway to the crowd's inner lullaby, especially without **Mount's** backing band present. He did earn points for his moody soundscapes - which were manicured and lushly atmospheric even if they mostly succeeded in blending in with the omnipresent chit-chat. ¶ By the time Sweden's **Lo-Fi FNK** hit the stage, the crowd



The only thing they didn't have were the songs.

LOKBRÁ ÞJÓÐLEIKHÚSKJALLARINN

you have to give credit to a band that can make a sweet song about a girl who pisses herself and then throws up at a dinner party.

WE PAINTED THE WALLS ÞJÓÐLEIKHÚSKJALLARINN

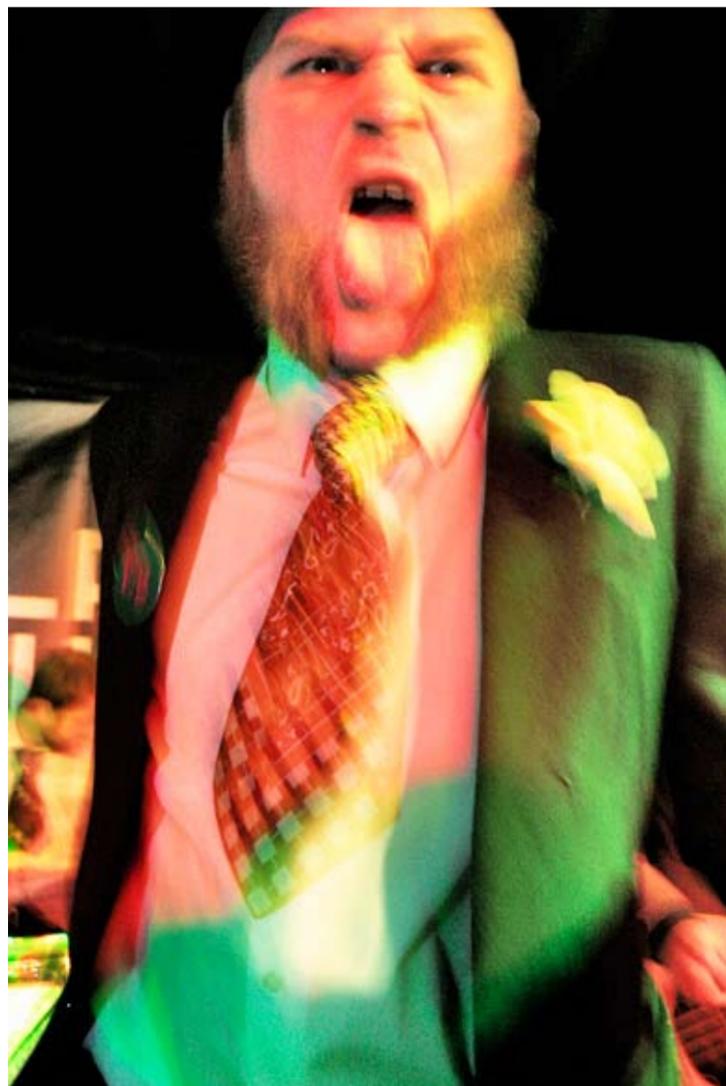
By the time Sweden's Lo-Fi FNK hit the stage, the crowd was ready to explode – and they did, in spurts.

LO-FI FNK NASA



SINGAPORE SLING

PHOTO BY SIGURJÓN GUÐJÓNSSON



ÉG

PHOTO BY ÓSKAR HALLGRÍMSSON



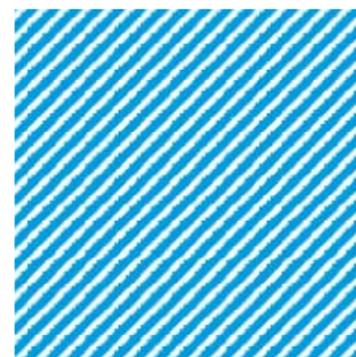
AU REVOIR SIMONE

PHOTO BY HJALTI JAKOBSSON

was ready to explode - and they did, in spurts. The button-cute trio - one superskinny synth-pounder, a shaggy-haired singer, and a bass-playing chick - bounced along to a variety of super-bright dance-pop numbers with titles like Wake Up and Stepping Out. At times they sounded like a junior-varsity version of Basement Jaxx, but, between their retro synths and the singer's awkward shuffling and cheeseball crooning, they sometimes vibed well-soused entrants in some bar's 80s karaoke night. Still, you couldn't deny the fun they were having, and for most of the crowd, that was enough of a reason to cheer. ¶ As **Architecture in Helsinki** began setting up, NASA was packed beyond belief - God only knows what manner of chaos would have ensued had a fire broken out. But as it turned out, the body-crunch seemed not to matter a whit once **Architecture** hit the stage with a virtual rainbow of gear: two trombones, a trumpet, a tuba, a mini-harp, two keyboards, two guitars, bass plus shakers, triangle, shakers, tambourines, and several cowbells. The group's eight members played just about everything at one time or another, bouncing around, banging various percussion instruments and

effusing all the good-natured enthusiasm of a beer-fueled rec-room party. ¶ Most songs maintained their pop charm and childlike glee despite turn-on-a-dime arrangements built around horn blasts, catchy chants, backup coos and groovy breakdowns, with Cameron Bird's heartfelt vocals topping things off and giving the audience something to latch onto. And latch on they did - to the supercute glee of It's, to Neveverdid's mix of funeral horn chorales and shambling folk-pop, and most of all to the raucous disco-styled closer, Do the Whirlwind. ¶ Over a percussion-sprinkled synth groove, two of the girls dropped a pseudo-rap hook before Motown horns crept in and eventually gave way to an oh-la-la-la singalong, with everyone in the

crowd clapping along unselfconsciously. ¶ "This has been one of the most surreal and amazing experiences of our lives," said Bird just before Whirlwind - words that, minus a bit of the hyperbole, could have described Iceland's response to his band. CHRISTIAN HOARD



Airway's menu

Laugardagur / Saturday

Dj Brynjar Már

All day – live from the English premier league

Special offer beer & burger

Open from 11 - 05

Kaffi Solon - Bankastræti 7a -101 Reykjavík - www.solon.is





Backstage With the Stars

Danish bands Junior Senior, Powersolo and epo-555 put the humour back into rock on Thursday night at NASA.

PHOTOS BY JULIA STAPLES



Breakfast With the Stars

Ampop at Grái Kötturinn, Having More Coffee And Enjoying Life After Three Years Recording One Album, Seconds Before Singer Biggi Interrupts the Shoot to Talk with his Mother.

PHOTO BY HEIDI HARTWIG

An advertisement for Kaffitár. It features a close-up of a white coffee cup filled with a latte. A black compass is overlaid on the cup, with the text "My North," "my East," "my South," and "and West." arranged around it. In the bottom left corner is the Kaffitár logo, which consists of a stylized coffee plant icon above the word "KAFFITÁR". Below the logo are five colored squares (yellow, orange, pink, black, green) and the text "ÚRVALSKAFFI • SPECIALTY COFFEE". In the bottom right corner is a "HOT SPOT! WIRELESS INTERNET ACCESS" logo. At the very bottom, there is a line of text listing various locations: "Bankastræti 8 / City Center • Kringlan / Shopping Mall • National Museum • Stapabraut 7 / Roastery, Café –only 8 km from International Airport • Leifstóð Espresso Bar / International Airport".

MH SERIES

MH-500 METALHEAD™

One of the most powerful electric guitar amplification systems known to man, the Metalhead was designed from the ground up to deliver a no-nonsense, full-on guitar assault. **550 WATTS!**

MH-500 features include:

- 550 watts into 2 ohms (a pair of MH-412 cabinets)
- 400 watts into 4 ohms (a single MH-412 cabinet)
- Power amp is descended from one of our Professional Bass amplifier platforms
- Three-channel preamp voiced for the new millennium
- BOOST knob allows fast-adjustable volume boost on any channel, effectively providing 3X channel performance
- 18 useful effects, including new GATE feature, which can be used for noise reduction or "stop-start" muting techniques
- Forced-air fan cooling

MH-412SL & MH-412ST CABINETS

Specifications:

- MH-412SL has a "slant" baffle
- MH-412ST has a "straight" baffle and castor cups to allow stacking the Slant cab on top
- Premium 13-ply birch construction
- Four 12-inch, 100-watt Celestion® drivers
- Cabinet can handle 400 watts RMS



HLJÓDFÆRAHÚSIÐ

Laugavegi 176 105 Reykjavík
www.hljodfaerahusid.is info@hljodfaerahusid.is 591 5340



Economics 101:

...have it delivered!

Tel: 58•12345



Smaller cars

- Toyota Yaris
- VW Polo
- Ford Focus automatic
- Renault Megane Station
- Toyota Corolla
- Kia Magentis

Also available in this class:
Kia Cerato automatic, Subaru Legacy automatic.

Sedans
IKR 2.450
50 km per day

Offer includes: 50 km mileage per day and a comprehensive insurance with 80.000 IKR deductible. Please note: Airport and return fee not included where applicable.

Sedans
IKR 4.900
Unlimited mileage

Offer includes: Unlimited mileage and a comprehensive insurance with 80.000 IKR deductible. Please note: Airport and return fee not included where applicable.

Bigger cars

- Toyota Rav4
- Suzuki Grand Vitara
- Hyundai Santa Fe
- Mitsubishi Pajero Sport
- Kia Sorento EX

SUV's
IKR 3.950
50 km per day

Offer includes: 50 km mileage per day and a comprehensive insurance with 150.000 IKR deductible. Please note: Airport and return fee not included where applicable.

SUV's
IKR 7.900
Unlimited mileage

Offer includes: Unlimited mileage and a comprehensive insurance with 150.000 IKR deductible. Please note: Airport and return fee not included where applicable.

Special Airwaves offer

valid from October 18-25

Budget Car Rental, tel +354 562 6060, Vatnsmýrarvegi v/BSÍ, 101 Reykjavík, www.budget.is
Budget Car Rental locations in Iceland: Reykjavík, Keflavík, Akureyri, Egilsstaðir, Þórshöfn and Bakki Airport.



LOOK

Grapevine's Guide to Museums

BY PAUL F NIKOLOV

ROCK AND ROLL IS COOL AND ALL, BUT IF YOU'RE HERE TO FIND OUT ABOUT ICELAND, AND YOU WANT A FEW MOMENTS OF QUIET, TRY THE OTHER TYPES OF CULTURE.

The Culture House - National Centre for Cultural Heritage

This museum houses the largest collection of illustrated manuscripts in the country, including such classics as Snorra-Edda, Flateyjarbók and others. The texts are beautifully illustrated and it's thrilling to be in the presence of one of the earliest books in world history, especially since many of these books were in the possession of Denmark for centuries and have only been recently returned to Iceland. Just for fun, bring along an Icelander and see if they really can read the medieval texts.

Hverfisgata 15 - Phone: 545 1400

Open daily 11:00 - 17:00 - Admission: 300 ISK. 200 ISK for senior citizens, students, and the disabled.

Reykjavík Art Museum - Harbour House

One of the best spaces in the country, the vaulting concrete walls have hosted everything from the works of Erró to student art to Reykjavík's planning ideas. The emphasis here is more on modern painting than anything else, with occasional forays into sculpture, but is always an entertaining visit. Currently being shown are the works of Guðrún Vera Hjartardóttir, a collection of darkly comical sculptures called "Welcome to the World of Mankind," and will continue until 5 December.

Tryggvagata 17 - Phone: 590 1200

Open daily 10:00 - 17:00 - Admission: 500 ISK. Free for those under 18.

Numismatic Museum

Still considered nerdier than stamp collecting but not as disturbing as scrapbooking, numismatics - also known as collecting old money - seldom gets enough respect to have an entire museum dedicated to the practice. But the Central Bank of Iceland does just that, displaying coins and bills long out of circulation, including the still-valid-as-legal-tender 10 krónur note. As Icelandic money is colourful and uses such modern themes as the works of Jóhannes Kjarval, these notes are works of art in themselves.

Einholt 4 - Phone: 569 9962

Open weekdays from 9:00 - 12:00, then from 13:00 - 16:00, or by arrangement. Admission: Free.

National Gallery of Iceland

Often confused with the National Museum, this is where some of the finer achievements in 20th century Icelandic art are housed. The gallery is currently featuring an exhibition called Icelandic Art 1945-1960: From Abstract to Realism, until 30 October. The gallery café is also one of the nicest gallery cafés in Iceland that we've been to. Its accessible downtown location - practically next to the pond Tjörnin - helps make it one of Iceland's museums that you absolutely must visit.

Laufásvegur 12 - Phone: 515 9600

Museum open daily 11:00 - 17:00.

Library open 10:00 - 12:00 and 13:00 - 16:00; Fridays, 13:00 - 15:00

Admission: 400 ISK. 250 ISK for seniors (over 67), the disabled, and groups of ten or more. Free on Wednesdays for children under 12.

National Museum of Iceland

Chronicling the history of Iceland through the every day objects people used, the National Museum of Iceland features everything from beds to embroidery to instruments of torture. During one visit, a guide read aloud from a medieval Icelandic poem while Pink Floyd's One of These Days played in the background. As varied as it is intriguing, and always worth an extended visit. Currently being featured are two photo exhibitions: one chronicles King Frederick 8 of Denmark's visit to Iceland in 1907, the other chronicles daily life for the people of Eskifjörður from 1941 to 1961. Continuing until 27 November.

Suðurgata 41 - Phone: 530 2200

Open every day except Monday.

Opening hours will be 10:00 - 18:00 during summer and 11:00 - 17:00 during winter. - Admission: 600 ISK. 300 ISK for seniors, the disabled, students, and groups of 10 or more. Free for those 18 and under.

Nordic House

This combination museum/lecture hall was created in 1968 with the purpose of connecting Iceland with other Nordic countries. It's for this reason that most of the exhibits you'll find here will have titles like From Runes to Modern Quilts. Occasionally, though, you will find works from people outside of Scandinavia, but the emphasis is mostly north European. A new exhibition, Föðurmorð og Nornatími (Patricide and Times of Witches), features 18 different artists using mixed media, continuing until 6 November. Come for the undersea photography exhibition; stay for the Danish puppet theatre.

Sturlugata 5 - Phone: 551 7030

The library is open every day from 12:00 - 17:00.

The office is open Monday-Friday, 9:00 - 16:00.

The exhibition rooms are open Thursday-Sunday 12:00 - 17:00, closed Mondays.

The café is open Monday-Saturday 8:00 - 17:00, Sunday from 12:00 - 17:00 - Admission: 300 ISK. 150 ISK for student groups and seniors. Free for children under 13 and art students.

Shalimar
Austurstræti 4 101 Reykjavik

"We have tried INDIAN FOOD around the world and this is THE BEST we've ever had!"
Karen & David, USA

www.shalimar.is telephone: 551 0292
DELIVERY SERVICE
every day from 18:00 - 22:00

TAKE AWAY

INDIAN - PAKISTANI CUISINE

Brewed with Icelandic barley

The only true Icelandic beer

The best – brewed with Icelandic barley

light

Egils Premium 5.7% export

11-11 Skúlagata
Open **24 hours**

11-11 Laugavegur
Open Monday - Friday: 09-24
Saturday & Sunday: 10-24

11-11 Convenience Store
Down Town Reykjavik

- Freshly baked pastries
- Fresh coffee
- Salad bar

EAT

Respect the Bezt of Bezt í Heimi

BY BART CAMERON

BEZT Í HEIMI MEANS WORLD'S BEST-IN DOING RESTAURANT REVIEWS, THE GRAPEVINE THOUGHT SPECIAL RECOGNITION SHOULD GO OUT TO CAFÉS, BISTROS, FINE RESTAURANTS AND SNACK SHOPS THAT PRESENT FOOD THAT IS SO GOOD THAT IF YOU EAT IT, YOU WILL NEVER FORGET IT. ANY PLACE MENTIONED IN BEZT Í HEIMI IS A YOU HAVE TO GO THERE OR YOU WILL NOT HAVE EXPERIENCED WHAT IS GREAT ABOUT ICELAND KIND OF PLACE.

Krua Thai Tryggvagata 14. Phone: 561 0039

On top of presenting just plain good food, it also stays adamantly true to traditional Thai recipes without sacrificing flavour to better suit less acclimated palates.

Hornið Hafnarstræti 15. Phone: 551 3340

Chianti in a wicker basket kind of classy, Hornið is well into its third decade serving consistently good, moderately priced Italian. This is the kind of place you take your gal to, or, if you're a struggling student or artist, that you treat yourself to once a month.

Ostabúðin Skólavörðustígur 8. Phone: 562 2772

Go there for a Friday lunch and have the blackbird salad. If you're starving, and a fish steak. Praise the chef. Even hope you might seduce the chef and secure your future.

Lobster Soup at **Sægreifinn** Geirsgata, Verbúð 8. Phone: 553 1500.

Sægreifinn is one of the charming locales in Reykjavík where English doesn't



pop up at all. It is a shop for locals, and the lobster soup, at 650 ISK, is a cherished secret.

Shalimar Austurstræti 4. 551 0292.

For many visitors to Iceland, it can be very confusing to see a dish labelled hot only to discover this means it's been dusted with black pepper. Fortunately, you'll never have that problem at Shalimar.

Argentína Barónstígur 11a. 551 9555.

Three letters: J. F. K. If J.F.K. were alive, living in Reykjavík, and wanted to take a lady out for a nice dinner, he'd be sitting at the candle-lit booth across from you, eating the exquisite grass-fed filet and sipping the fine Spanish wine, taking in the Sinatra.

Pizza King Hafnarstræti 18. 551 7474.

Taking our guidelines from an 8th grade health book published in Cleveland, Ohio in 1981, we can safely say that Pizza King will turn everyone who eats it into the next Bruce Jenner.

LOOK

Beyond Museums

IN ADDITION TO MUSEUMS, THE FOLLOWING COMPANIES CAN FILL YOU IN ON SOME ESSENTIAL ASPECTS OF THE LOCAL CULTURE, FROM DAY-TRIP HIKING, TO WHALE WATCHING, TO JUST SEEING THE CITY.

City Centre Booking Service,

Aðalstræti 2, 101 Reykjavík. Phone: 581 1717 www.netvisir.is

Activity Group,

Tunguháls 8, 110 Reykjavík. Phone: 580 9900
www.activity.is activity@activity.is

Meningarfylgd Birnu (A walk around the city centre with a culture companion.)

Phone: 862 8031 www.birna.is birna@birna.is

Iceland Excursions,

Höfðatún 12, 105 Reykjavík. Phone: 540 1313
www.icelandexcursions.is iea@iea.is

Elding Whale Watching,

Phone: 555 3565 www.elding.is info@elding.is



Welcome to Reykjavík Art Museum
the main venue
of Iceland Airwaves
Music Festival
for many
years.

WWW.ARTMUSEUM.IS

LISTASAFN REYKJAVÍKUR
REYKJAVÍK ART MUSEUM

NAKED HPE
HANDPRINTED CLOTHING
+ ART + CLOTHING + MUSIC +
SIGURROS CLOTHING
UPPER PLAYGROUND
BOXFRESH

NAKED HPE
BANKSTRÆTI 14
101 REYKJAVÍK
WWW.DONTBENHKE.COM

Smekkleysa  kynnir

gallerí

Húmor eða fræð!

Saturday 22. October

15.00 Cotton PlúsEinn

15:25 SKE

15:50

The Heavycoats

16:15 Jan Mayen

ICELAND AIRWAYS '05

-at Laugavegur 59 (basement), 101 Reykjavík

tel: 534-3730

info@smekkleysa.is

www.smekkleysa.net

It's the journey, not the destination



The best and easiest way to get to know the rugged beauty of Iceland is simply to have your own car. We are your car rental experts in Iceland.

Hertz locations in Iceland: Keflavík Airport, Reykjavík, Ísafjörður, Akureyri, Höfn, Egilsstaðir.

Hertz

+354 50 50 600 • www.hertz.is



Dáðadrengrir
Kalli and Björgvin wear:
printed hoodie and sweatpants from Marjan Pejoski @ KRON
sneakers by Kim Jones for Umbro @ KRON
Photo by Gúndi
Stylist: Anna Clausen

LINE 6

BELIEVE.



design: hildet@hi.is



**himnesk
upplifun**

coffee
and
crêpe
before
rock 'n roll...

... in the
youngest
coffeehouse
in 101



Babalu
kaffihús

mon - sun 10:00-23:30 Skólavörðustíg 22a, 101 Reykjavík

Konfektibúðin

Konfektibúðin, Kringlan Shopping Mall, tel: 588-9966

We make all sorts of great presents, for example baskets, bowls, glasses, hearts and many others.



Real Valentine's Day sweets in exciting wrappers



Hand made sweets from Iceland



Neuhaus quality sweets from Belgium



Non-sugar sweets (for diabetics)

TÓNASTÖÐIN
Allt fyrir tónlistarmanninn

Tónastöðin • Skipholti 50d • sími: 552 1185 • www.toanstin.is

YOUR ICELANDIC T-SHIRTS !

OSOMA
Laugavegur 28
tel: 551 7001

OSOMA
hours: 11-18
sat: 11-16

Rock n' Rolla

cultura
cafe • bar • bistro

hverfisgata, 18

open every weekday 11:30/01:00 * weekends (fri/sat) 11:30/04:00



Búum til fleiri fræga Íslendinga!

Icelandair er aðalbak hjarl Iceland Airwaves og Loftbrúar Reykjavíkur. Með stuðningi okkar vekjum við athygli á Íslandi erlendis og hjálpum íslenskum tónlistarmönnum að verða frægir um heim allan.



Rass spilar í Hafnarhúsinu
laugardaginn 22. október

ICELANDAIR 
www.icelandair.is